

Level 7 GMTA Theory Test Sample A

Student Name Key Date _____

Teacher Name _____ Local Association _____

Aural

A. Circle the scale that you hear.

- | | | | |
|----------------|---------------------|----------------------|---------------------|
| 1. Major Scale | Natural Minor Scale | Harmonic Minor Scale | Melodic Minor Scale |
| 2. Major Scale | Natural Minor Scale | Harmonic Minor Scale | Melodic Minor Scale |
| 3. Major Scale | Natural Minor Scale | Harmonic Minor Scale | Melodic Minor Scale |
| 4. Major Scale | Natural Minor Scale | Harmonic Minor Scale | Melodic Minor Scale |

B. Circle the interval that you hear.

- | | | | | | | | | |
|-------|----|----|----|----|----|----|----|----|
| 1. M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 2. M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 3. M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 4. M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 5. M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |
| 6. M2 | M3 | m3 | P4 | P5 | M6 | m6 | M7 | P8 |

C. Circle the kind of chord that you hear.

- | | | |
|----------|-------|-----------|
| 1. Major | Minor | Augmented |
| 2. Major | Minor | Augmented |
| 3. Major | Minor | Augmented |
| 4. Major | Minor | Augmented |

D. Circle the number of the melody that you hear.

1. 

2. 

3. 

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E. Circle the time signature of the melody you hear

- | | | | |
|----|---|---|---|
| 1. | 3 | 4 | 6 |
| | 4 | 4 | 8 |
| 2. | 3 | 4 | 6 |
| | 4 | 4 | 8 |
| 3. | 3 | 4 | 6 |
| | 4 | 4 | 8 |

F. Complete the melody you hear with the correct notes and rhythm



Written

1. On the first line below the triad, label the triad using M, m, dim or Aug.
On the second line below the triad, indicate root position or the inversion (R, 1st, 2nd)



em g dim. Faug GM b^bm A aug. dm f#m
1ST 2ND 2ND R 1ST R 1ST R

2. Name the following intervals by quality and number.



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3. Name the Minor Key that is relative to the Relative Major keys below.

F: d A: f# Eb: c D: b

4. Draw the beat unit of the following time signatures.

3/4 d 4/4 d 3/8 d 6/8 d.

5. Write in the counts under the following rhythms.

1 2 3 + | 2 3 | 1 2 3 + | 2 3

1 2 | 1 2 | 1 2 | 1 2

6. Draw the harmonic minor scale in the key of f minor, ascending only, using whole notes and accidentals.

7. Draw the melodic minor scale in the key of d minor, ascending and descending, using whole notes and key signature.

8. Spell an augmented triad in root position in the key of C Major. C E G#

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9. Draw and label the following cadences using the given Major and Harmonic Minor keys.

Authentic	Authentic	Half	Half
E: <u>V</u> <u>I</u>	c: <u>V</u> <u>i</u>	Db: <u>I</u> <u>V</u>	b: <u>i</u> <u>V</u>

10. Match the terms on the left with the definitions on the right. Using Capital letters, put the letter next to the term on the line next to the definition.

- | | |
|-------------------|---|
| A. Alla Breve | <u>G</u> Lively, quick |
| B. Passing Tone | <u>F</u> Hold for full value with a slight emphasis |
| C. Piu | <u>J</u> Slow |
| D. Sequence | <u>K</u> Gradually getting faster |
| E. Seventh Chords | <u>L</u> In a singing manner |
| F. Tenuto | <u>A</u> 2/2 time signature or cut time |
| G. Vivace | <u>C</u> More |
| H. Simile | <u>B</u> A non-chord tone that moves by step between two different chord without changing direction |
| I. Invention | <u>M</u> Combination of two or more independent melodies |
| J. Lento | <u>E</u> Chords that contain a root, third, fifth and seventh |
| K. Accelerando | <u>N</u> Becoming slower |
| L. Cantabile | <u>D</u> Repetition of a pattern at a higher or lower pitch |
| M. Counterpoint | <u>I</u> A short composition in two-part counterpoint |
| N. Rallentando | <u>H</u> Continue in the same manner |