Level 7 GMTA Theory Test Sample A

Student Name	Key	Date	
Teacher Name		Local Association	

Aural

A. Circle the scale that you hear.

1.	Major Scale	Natural Minor Scale	Harmonic Minor Scale	Melodic Minor Scale
2.	Major Scale	Natural Minor Scale	Harmonic Minor Scale	Melodic Minor Scale
3.	Major Scale	Natural Minor Scale	Harmonic Minor Scale	Melodic Minor Scale
4.	Major Scale	Natural Minor Scale	Harmonic Minor Scale	Melodic Minor Scale

B. Circle the interval that you hear.

1.	M2	M3	m3	P4	P5	M6	m6	M7	P8
2.	M2	M3	m3	P4	P5	M6	m6	M7	P8
3.	M2	M3	m3	P4	P5	M6	m6	M7	P8
4.	M2	M3	m3	P4	P5	M6	m6	M7	P8
5.	M2	M3	m3	P4	P5	M6	m6	M7	P8
6.	M2	M3	m3	P4	P5	M6	m6	M7	P8

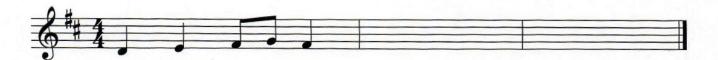
- C. Circle the kind of chord that you hear.
 - Major Minor Augmented
 Major Minor Augmented
 Major Minor Augmented
 Major Minor Augmented
- D. Circle the number of the melody that you hear.



Student Name

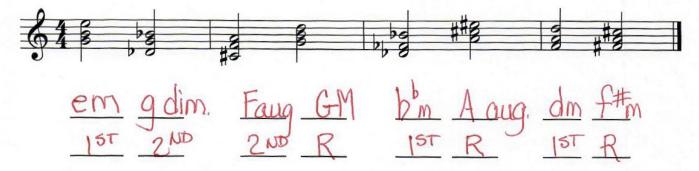
E. Circle the time signature of the melody you hear

- 1. 3 4 6 4 4 8
- 2. 3 4 6
- 3. 3 4 6
- F. Complete the melody you hear with the correct notes and rhythm



Written

On the first line below the triad, label the triad using M, m, dim or Aug.
 On the second line below the triad, indicate root position or the inversion (R, 1st, 2nd)



2. Name the following intervals by quality and number.



Student Name Key

3. Name the Minor Key that is relative to to the Relative Major keys below.

F: d

A: +

Eb: C

D: <u>b</u>

4. Draw the beat unit of the following time signatures.

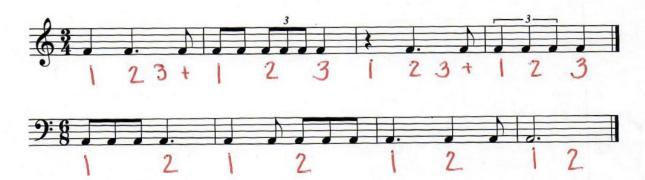
3 4

4 4

3 8

8

5. Write in the counts under the following rhythms.



 Draw the harmonic minor scale in the key of <u>f minor</u>, ascending only, using whole notes and accidentals.



7. Draw the melodic minor scale in the key of <u>d minor</u>, ascending and descending, using whole notes and <u>key signature</u>.



Student Name Key

Authentic

9. Draw and label the following cadences using the given Major and Harmonic Minor keys.

Half

Half

Authentic

10. 10. Match the terms on the left with the definitions on the right. Using Capital letters, put the letter next to the term on the line next to the definition. A. Alla Breve Lively, quick Hold for full value with a slight emphasis **B.** Passing Tone C. Piu Slow D. Sequence Gradually getting faster E. Seventh Chords In a singing manner 2/2 time signature or cut time F. Tenuto G. Vivace More H. Simile A non-chord tone that moves by step between two different chord without changing direction I. Invention Combination of two or more independent melodies J. Lento Chords that contain a root, third, fifth and seventh K. Accelerando **Becoming slower** L. Cantabile Repetition of a pattern at a higher or lower pitch M. Counterpoint A short composition in two-part counterpoint N. Rallentando Continue in the same manner